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PREVIEW

SPECTRUM EDITOR BRIAN COLLINS, 905-884-7251, EXT. 252



Boss's rose ha  
husband fuming /C

## Young filmmaker perseveres to find success in movie biz



Wes Logge, left, director of photography, and Mark Montefiore, director, play around while posing for a photo in north St. Catharines, where some of the scenes will be shot this weekend for the film *Back in '93*. They were in St. Catharines recently to scout locations.

STAFF PHOTO BY JULIE JOSEKAC

### Mark Montefiore and crew in Niagara over the next few days to film scenes from *Back in '93*

By DON FRASER  
Standard Staff

Standing your ground and keeping the faith are qualities Mark Montefiore can relate to.

In just a few years, the St. Catharines-born filmmaker has persevered in the notoriously heartless film industry and he's starting to turn all the right heads.

It's this theme that also flows through a short film he is shooting at a home in the Scott and Vine streets area.

On Friday, cameras begin to roll in St. Catharines for his latest 10-minute film called *Back in '93*. It will likely be aired with other short films in early 2008 on the Citytv, YTV and Bounce stations, says Montefiore.

It tells the story of Tino, a 10-year-old Montreal Canadiens fan who keeps his passion a secret from his bullying Toronto Maple Leafs-

loving buddies.

"Tino grows up in St. Catharines, which is an over-the-top, Leafs-loving town — and he can't tell his friends he's a Habs fan," said Montefiore, a 25-year-old Holy Cross Secondary School grad.

Despite the Leaf fan pressure, there is nothing that will shake Tino's belief in his hockey team.

The plot thickens as the Stanley Club playoffs bring Leaf madness to a fever pitch. Tino, played by actor Ricardo Hoyos from Aliston, Ont., is then thrust into a Canadiens-themed fantasy sequence.

"It really has that kind of magic-realist element to it; the kid lives in the real world but imagines things much differently," said Montefiore, who just finished a stint at the prestigious Canadian Film Centre in Toronto, after graduating from Niagara College's broadcasting-radio, television and film program in 2003.

His first short film about a search for true love was titled *The Soup or the Window*. It was screened at the Los Angeles Film Festival in 2003.

Please see Filmmaker page C2

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MARK MONTEFIORE  
EXPLAINS THE  
PREAMBLE  
OF *BACK IN '93*

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